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TEEN+

THE INVINCIBLE RED CONQUEROR



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THE INVINCIBLE RED SONJA



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THE INVINCIBLE RED CONQUA

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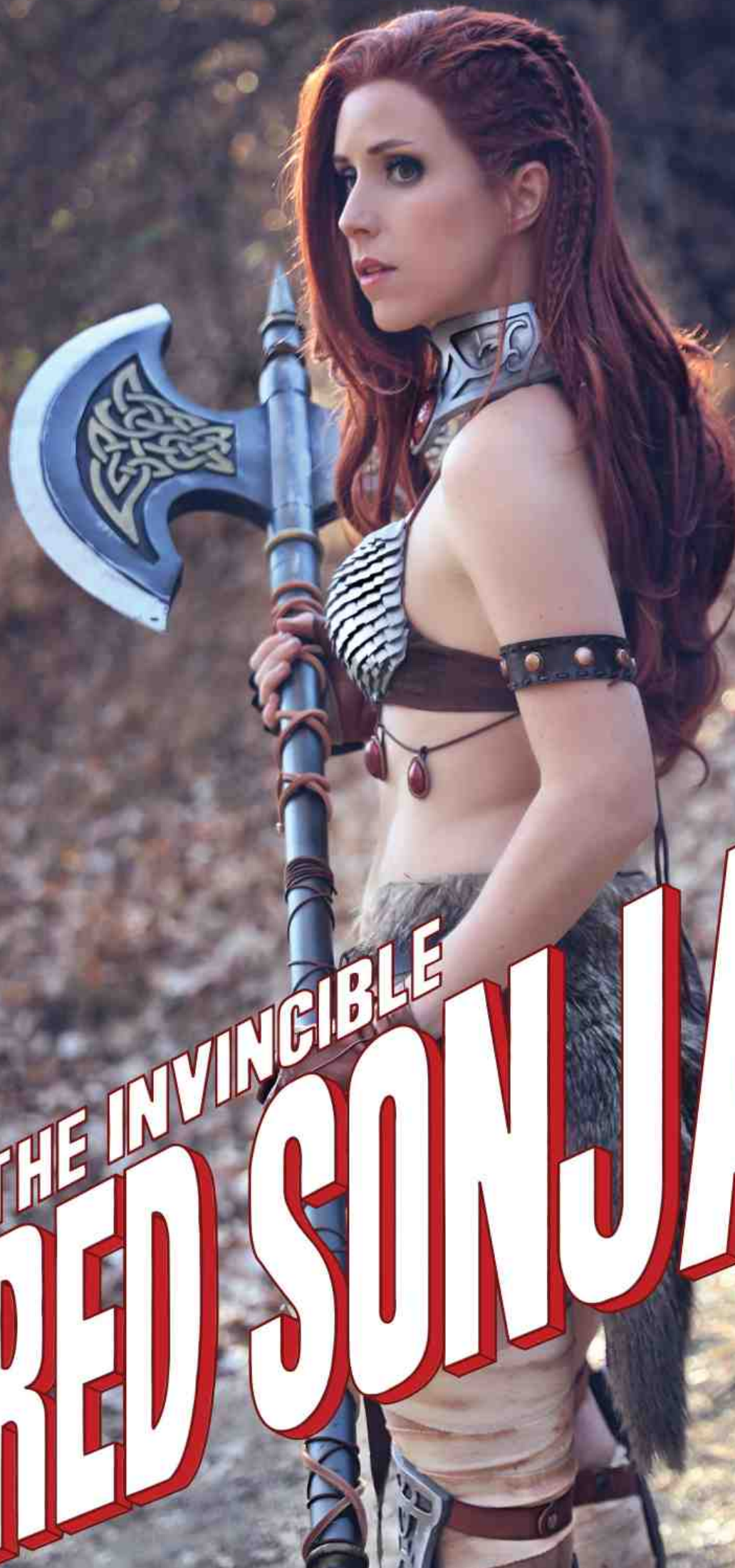
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DYNAMITE

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A woman with long, wavy red hair, wearing a silver chainmail bikini top, a silver collar, a black leather armband, and a fur skirt, holding a large battle-axe. She is standing in a forest with fallen leaves on the ground.

THE INVINCIBLE RED SONJA



**AMANDA CONNER &
JIMMY PALMIOTTI**
WRITERS

MORITAT
ART

MATT CARTER
COLORS

DAVE SHARPE
LETTERS

**SPECIAL THANKS TO
CASEY SILVER**

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THE ROYAL PALACE IN THE KINGDOM OF ERKHARA...

WORRY NOT, QUEEN DAKHIRA. WITH MY LEGIONS ALONGSIDE YOUR ARMY, THEY WILL **SURELY** BUTCHER THAT TREACHEROUS WIZARD. YOUR KINGDOM SHALL BE **SECURED**.

YOU SAW WHAT HE DID TO MY BELOVED KING. **EXECUTED** HIM IN **COLD BLOOD**. HOW CAN YOU BE SO **SURE**?

TO THINK **OTHERWISE** WOULD GO AGAINST MY VERY BEING.

A QUERY, MY QUEEN?

CERTAINLY.

IT IS OF A...**DELICATE** NATURE.

GO ON.

DID KING MADACON KNOW ABOUT...**YOU KNOW...**

KING GERROD! MY HUSBAND HAS BEEN **DEAD** A SCANT FEW HOURS.

I KNOW IT APPEARS **INSENSITIVE** OF ME, BUT, WELL...I ALWAYS FELT HE HELD A PARTICULARLY **SEVERE HATRED** OF ME.

COULD IT BE BECAUSE **YOU** AND **I** WERE ONCE...WELL, YOU KNOW...

JUST SAY IT.

DID THE KING KNOW WE WERE ONCE **LOVERS**?

THE **HATRED** YOU SENSED WAS BASED ON LOSING MANY GOOD MEN IN YOUR FIRST MÊLÉE. HE KNEW **NAUGHT** OF OUR LUST-FILLED MAGNETISM OR PRIOR INDISCRETIONS.

DO YOU RECALL THE NIGHT IN KROGER'S BARN? ON THAT BEAR HIDE YOUR FATHER WAS TANNING?

KING GERROD, **NOW IS NOT** THE TIME.

'TIS NOT I WHO DESCRIBED OUR AFFAIR AS "**LUST-FILLED MAGNETISM**."

INDEED.

LOCK THE DOOR.

NICE TO
SEE YOU AGAIN,
BAHIRA!

THUNK

UUUHHRRGH!

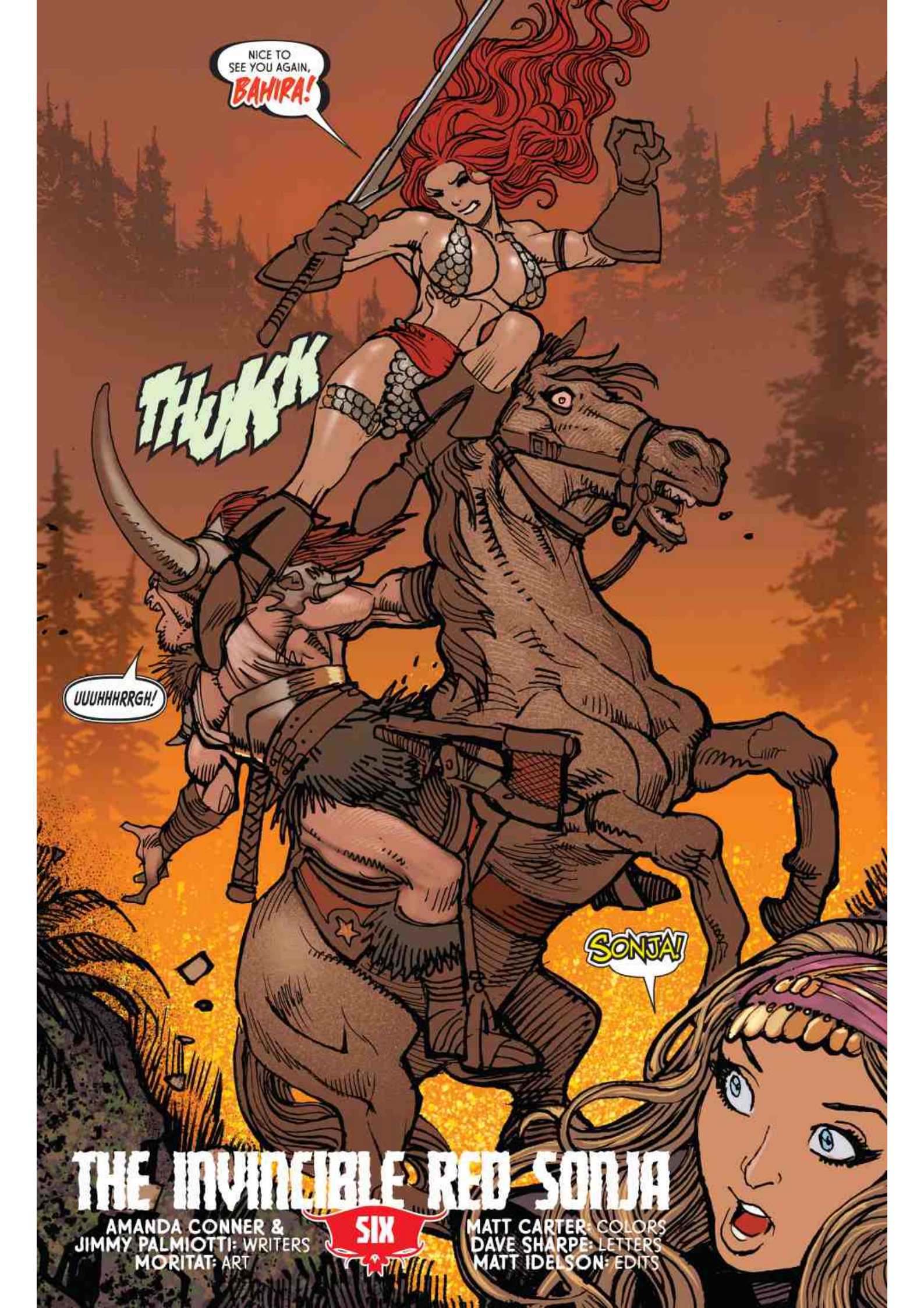
SONJA!

THE INVINCIBLE RED SONJA

AMANDA CONNER &
JIMMY PALMIOTTI: WRITERS
MORITAT: ART

SIX

MATT CARTER: COLORS
DAVE SHARPE: LETTERS
MATT IDELSON: EDITS





SONJA,
WE'RE COMING
TO *RESCUE*
YOU!

DO NOT THINK
ME UNGRATEFUL, BUT
WE MUST BE OFF *AT*
ONCE, OR WE'RE ALL
SURELY DEAD!

FOLLOW
ME!



YOU'RE
NOT GOING
ANYWHERE,
SHE-DEVIL!



I AM *SORRY*,
MY FAITHFUL
COMPANION.



SSSHHHKKK

RRRHEEEEEEE

ERLIK'S
BLOODY
HAND!



ZARIA! EDERIK! HEAD
DOWN THE MOUNTAIN
AS FAST AND AS FAR
AS YOU CAN!

FRET
NOT FOR
ME!









NOT BEFORE
I SEE *YOU* BREATHE
YOUR LAST!

=KAFF=



AAAUUGGH!



DAMN YOU,
BAHIRA.

SEEING
YOU LIKE THIS...
MENACING, YET
WOUNDED...



...IT
ALMOST
MAKES ME
WANT TO
TASTE
YOUR LIPS,
AGAIN.



ONLY THIS
TIME, YOUR LIPS
SHALL TASTE *MY*
BOOT!



AAAAAHHH!



ERLIK HAVE
MERCY--



AH, PITY.
A GIANT PIECE OF
WOOD STEALS THE
SATISFACTION OF
KILLING YOU WITH
MY OWN
HANDS.

WELL,
THIS WILL
GIVE ME TIME TO
TALK TO YOU, AS
I WATCH YOUR
LIFE SLIP AWAY.

AAAAUUFF!



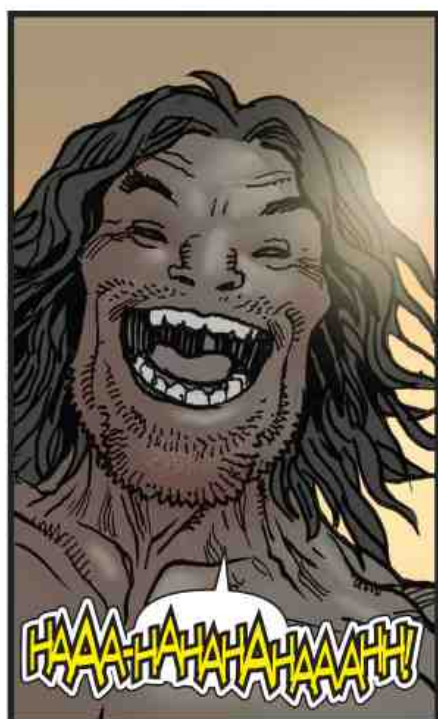
THAT ALONE...
IS A FATE WORSE
THAN DEATH.

≡KOFF≡

DO A GOOD
DEED AND JUST
KILL ME NOW.



THINK OF IT
AS A MERCY
KILLING.



HAAAAHAHAHAHAHH!



HEH
HEH...

≡KOFF≡

HEHH...



CHARMING
AS EVER.

OH, WHERE
DID WE GO
WRONG?

I LOVED
YOU, SONJA.



UHH...
UHHF-

YOUR MEMORY
DOES NOT SERVE YOU.
WE HAD A **GOOD TIME**
TILL WE **DIDN'T...**

GASP-

...AND THEN
YOU BECAME
SOMEONE ELSE.

WHAT YOU SAW
AS A FUTURE TOGETHER...
WAS **DIFFERENT** THAN WHAT
I SAW...SO I **SET OFF.**

YOU
CAME AFTER ME
AND...MADE THINGS
WORSE FOR BOTH
OF US.



OH, **WORSE FOR ME.**
TRUST ME ON THAT.

TO GO THROUGH
THIS LIFE WITHOUT
A **CHILD** OF MY **OWN,**
BECAUSE **WHAT?**

BECAUSE I GOT
A LITTLE **ROUGH**
WITH YOU?



YOU SEE
YOURSELF AS THE
POOR, TORTURED
SOUL IN ALL
THIS?

KOFF-

BAHIRA, THE
NOBLE THIEF
I ONCE KNEW
IS...**GONE.**



PLEASE,
NOW **GO...**
I WOULD DIE
IN PEACE.

DO
YOU NOT
SEE?

THE WIZARD'S
SPELL IS APPARENTLY
STILL IN PLACE, EVEN
THOUGH HE HAS
PASSED.

WH-WHAT?

MOMENTS AGO,
I FELT HIS PRESENCE
LEAVE THIS WORLD. HE
SACRIFICED HIMSELF IN
ORDER TO **DESTROY**
US **ALL.**



GOOD
RIDDANCE.

THE SPELL YOU ARE
UNDER IS A **STRONG** ONE.
YOU BLEED NO MORE. YOUR
INSIDES HEAL, BUT YOU NEVER
WILL ESCAPE THE ENTRAPMENT OF
THIS TREE. IT WILL CONTINUE TO
CRUSH YOU OVER AND OVER,
TILL YOU **STARVE** TO DEATH,
OR THE EARTH ITSELF
SWALLOWS YOU.

THOUGH THAT
FATE SOUNDS LIKE
MUSIC TO MY EARS,
IT IS **I** WHO WILL
KILL YOU.

OR
I WILL
TRY.





ERLIK...
IF YOU HAVE
A CARE...



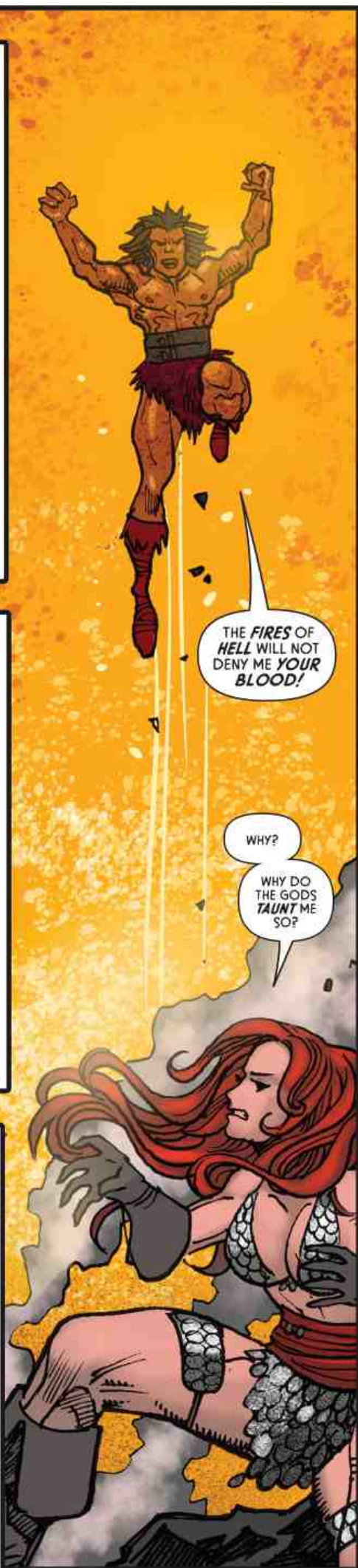
K-K-KAKKKK



WHOA!



KA-BOOOOMM



THE FIRES OF
HELL WILL NOT
DENY ME YOUR
BLOOD!

WHY?

WHY DO
THE GODS
TAUNT ME
SO?

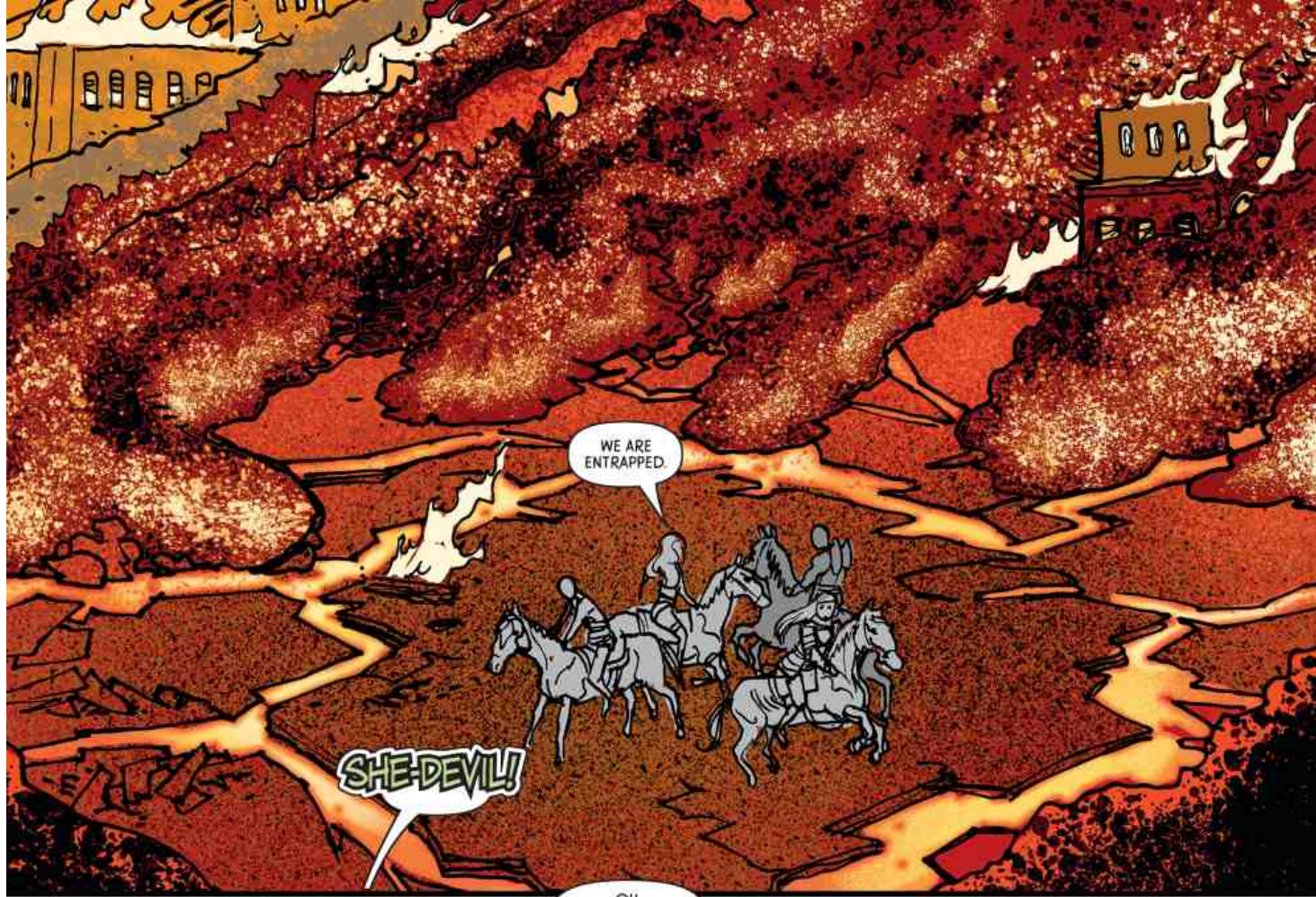












IT THRILLS ME TO HAVE FOUND YOU.



I SHALL SAVOR THE JOY OF WITNESSING YOUR DEMISE WITH MY OWN EYES.



DID YOU TRULY BELIEVE YOU WOULD ESCAPE THE GREAT BAHIRA?

HA!

MY SORCERIAL DOMINANCE IS LEGENDAR--



OH, HELLSPAWNS AND HORRORS...

HE IS AS TENACIOUS AS A HUNGRY TICK.



HAHAHAHAHAHAHA



WELL, AT LEAST I CAN NOW DIE WITH A **MIRTHFUL VISION** IN MY HEAD, AND **LAUGHTER** IN MY HEART.



HOWEVER, **YOU**, PRINCESS, ARE MY CHARGE...

AND **YOU CANNOT.**

TUMA...



YOU WILL **FORGET** ALL THAT THE DOMINEERING WIZARD BRELAQ HAS TAUGHT YOU...

...AND YOU WILL **FLY** THE LAST ROYALS OF ERKHARA TO SAFETY.

SONJA?



MY WINGS. THEY ARE USELESS.

SPREAD THEM, YOU WILL...

AND **FLY, YOU WILL!**

I CANNOT.



TUMA, **NOW!**

THEY WON'T--

DO IT.

DO IT OR DIE.



I-I CAN.

I CAN FLY.

IT FEELS SO... **INBORN.**

SO... **NATURAL.**



I **KNOW.** YOU JUST NEEDED A BIT OF STEELY INCENTIVE.

ZARIA! DOFF YOUR ARMOR!

TUMA! LIFT THE PRINCESS!



HA! UP YOU GO.

I CAN TAKE A **BIT MORE WEIGHT**, BUT SADLY...

NOT ALL THREE.

EEEEEYIII!



YOU. LISTEN TO ME. **MARRY** THAT GIRL YOU **SHALL**, AND GIVE HER THE **BEST LIFE POSSIBLE...**

OR I WILL COME BACK TO **HAUNT** YOU.

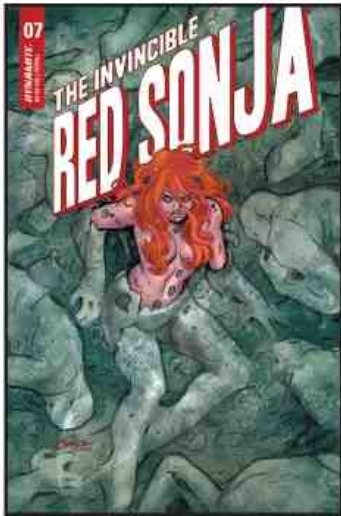
YOU MUST GO, NOT I...

CHIVALROUS, **INDEED**, BUT I VOWED TO **PROTECT** ZARIA UNTIL SHE **WEDS** YOU. THAT IS PART OF THE DEAL.

GO!



CONTINUED NEXT ISSUE...



NEXT ISSUE

Sonja looks like she will need all the help she can get as she tests her skills of survival in a Godless place where only the strongest survive.

LEGEND **CHRISTOPHER PRIEST** SHARES THE HONEY-MOON DETAILS IN **VAMPIRELLA/ DRACULA: UNHOLY!**

It's been a long road from that initial Free Comic Book Day issue of Vampirella to here, let alone everything happening in the world off the page. What keeps you tapped into the world of Vampi and wanting to explore more stories?

My mortgage.

No, seriously—the book's been much more fun than I imagined it possibly could be. The restraints and cautions and handcuffs and scolding I expected from a publisher or licensor never actually appeared. I kept doing outrageous things and Dynamite kept letting me.

Truthfully, I don't think much of what we've done has been all that outrageous. They seemed outrageous at the time because, at most publishers the standard is changing "no" into "yes." This has been a refreshing experience, to be permitted to explore the character in real depth and with all the implications of her premise, which includes hot topics like sexuality, religion, and social conflict in America.

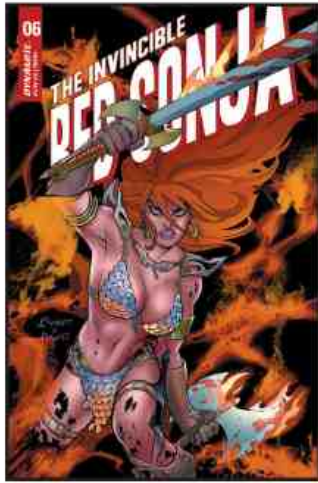
I had and still have no agenda, as has been suggested. I'm merely doing what a writer should: examine the character as originally created and follow the implications of that premise where they lead. In the case of Vampirella, the destination most often includes whirling knives.

So... they totally got married, right? Not a twist, not a dream, not an imaginary story?

They got married. That's not in question. What is in question, is this guy really Dracula? Or, more accurately, is he destined to become Dracula? One way or another, the prince of darkness appears in every issue, and in every meaningful sense, it is Dracula himself who is driving the story. But it is an unusual story, one I personally have never read before, about humanity: the humanity in Matt Ecsed Vampirella is desperate to save, Matt's human emotion and genuine love for her which complicates his already very complicated life, and the looming specter of Dracula threatening all of it.

Many talented artists have joined you so far across Vampirella and Sacred Six, including Ergun Gunduz most prominently. For this series you're teaming up with Indonesian talent Donny Hadiwidjaja. How has it been collaborating with him so far?

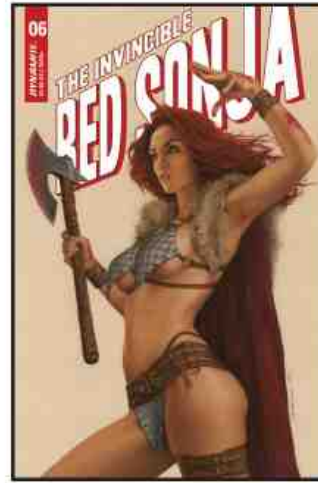
Donny's layouts and storytelling knocked me out. He has style that is both fresh and classic at the same time. I'm really looking forward to the series and seeing how Donny brings our super unconventional Dracula yarn to life.



Cover A
art by AMANDA CONNER
colors by PAUL MOUNTS



Cover B
art by JOSEPH MICHAEL LINSNER



Cover C
art by CELINA



Cover D
art by FRANK CHO



Cover E
cosplay photo
model DOMINICA JORDAN
instagram@sunday_slays_cosplay
photographer
GEEKSTRONG PHOTOGRAPHY
instagram@thegreekstrong



Cover F
10 copy incentive cover
art by CARLA COHEN



Cover G
15 copy incentive cover
line art by AMANDA CONNER



Cover H
20 copy incentive cover
virgin cosplay photo



Cover I
25 copy incentive cover
line art by JOSEPH MICHAEL LINSNER



Cover J
30 copy incentive cover
virgin art by CARLA COHEN



Cover K
limited edition cover
virgin art by
AMANDA CONNER
color by **PAUL MOUNTS**



Cover L
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virgin art by
JOSEPH MICHAEL LINSNER



Cover M
limited edition cover
virgin art by
GELINA



Cover N
bonus foc
TMNT #1 Homage art by
KEN HAESER



Cover O
bonus foc
art by
ELIAS CHATZOUDIS



Cover P
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art by
MORITAT



Cover Q
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virgin art by
ELIAS CHATZOUDIS



Cover R
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KEN HAESER



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Cover T
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FRANK CHO